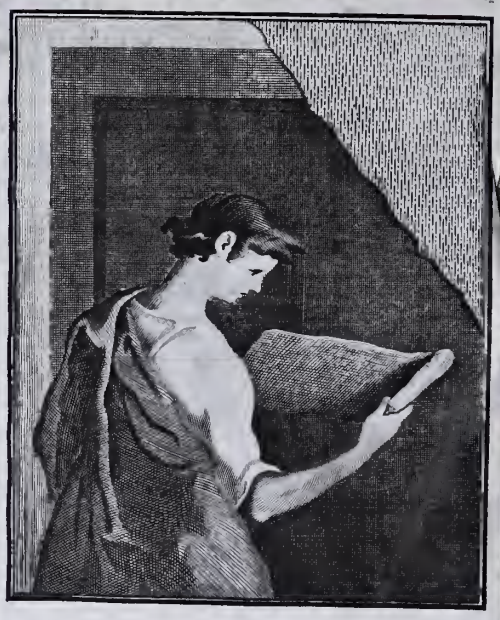

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William Seguier Esq.r
decd. – 1844. –

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1804
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A

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A

CATALOGUE,

&c. &c. &c.

SATURDAY, MAY the 12th, 1804.

PICTURES.

Torrentius —	1	STILL Life
Jordaens —	2	An Old Woman
Florentine —	3	Virgin and Child, on ſlate
G. Bellini —	4	St. Jerome
Occleve —	5	Portrait of Chaucer
Corregio —	6	A Nymph, in Freſco, cut from a Cornice in the Palazzo Vecchio at Parma
Ag. Caracci —	7	Hercules ſtrangling the Lion
B. Caſtiglione —	8	Portrait of Dante
	9	A Study of a Cupid
	10	A Ditto, its Companion
P. Panini —	11	Ruins in Rome
Rigaud —	12	Cardinal Fleury
Sir G. Kneller —	13	Charles II.
Michau —	14	A Vintage
Bronzino —	15	Portrait of Coſmo the Great, firſt Duke of Tuſcany
Ditto —	16	Portrait of Leonora de Toledo, his Ducheſs
Bronzino —	17	A ſmall curious Portrait of Boccacio's Miſtreſs

[illegible] Col. Mathew Smith's pictures with his
Seal, &c." 623 Botticelli [illegible]

Schiavone —	18	A Pair, David playing before Saul, and Noah and his Sons
Zucchero —	17	A Female Portrait
G. da Carpi —	20	The Rape of Ganymede
Baroccio —	21	The Holy Family
P. Teſta —	22	Titus dedicating the Spoils of Jeruſalem at Rome
P. Cortona —	23	The Fall of the Giants
Pordenone —	24	Archimedes

Miniatures and Drawings.

Roſalba —	25	Autumn
	26	King Edward VI.
Holbien —	27	Lady Jane Grey
Oliver —	28	Sir Philip Sidney
	29	A Portrait
P. Oliver —	30	A Portrait, with a Red Ribbon
J. Oliver —	31	Dr. Donne
Petitot —	32	Louis XIV.
Hoſkins —	33	Portrait in Armour
P. Lely — —	34	The Duke of Monmouth
Dominichino —	35	St. Cecilia, from the Godolphin Collection
Veſtris — —	36	The Madona della Sedia
Raffaelle —	37	The Holy Family, from the Barberini Palace
P. Cortona —	38	The worſhiping the Golden Calf

Pictures.

Simone Memmi of Sienna, 1340 —	39	The Virgin and Child, painted on a gold ground
Ditto — —	40	The Virgin, St. Joſeph and Chriſt, the Companion; Two curious Pictures of this early Maſter
Maſaccio —	41	The *Miracle*, on founding the Church of St. Maria Maggiore at Rome
Ditto — —	42	The Birth of St. John, the Companion; theſe Pictures were brought from the Capelle Pucci, at Florence, by Lord Cawdor
M. Coxis —	43	Adam and Eve, engraved by M. Antonio
P. Perugino —	44	St. Jerome in a Landſcape, a fine Specimen of this Maſter, whoſe works are very rare

L. da Vinci —	45	Adam and Eve after the Fall
J. de Maubege —	46	The Adoration of the Magi, a fine ſpecimen of the Maſter
Bonifacio —	47	The finding of Moſes
Giorgione —	48	Gaſton de Foix
P. Veroneſe —	49	Portraits of a Noble Venetian Family with the Virgin, St. Joſeph and St. Ann, from the Collection of the late Sir T. Dundas
Tintoretto — —	50	The Nativity, a Cabinet Picture of this eſteemed Maſter
Bonifacio — —	51	Philip hearing the Contentions of his Sons Perſeus and Demetrius
Polidore — —	52	The Three Croſſes
Raffaelle — —	53	The Holy Family, very fine
Polidore — —	54	The Nativity
Ditto — —	55	The Adoration of the Magi; theſe Pictures were purchaſed from a celebrated Collection at Meſſina, by the late Gavin Hamilton
D. del Vaga — —	56	The Adoration of the Shepherds
Lanfranco — —	57	Prodigality
Baccio Bandelli —	58	The Amphitheatre at Verona, with the Puniſhment of Condemned Slaves, capital
Ditto — —	59	A Perſpective View of the Antient Theatre
Guercino — —	60	Morning. Painted in Diſtemper
Ditto — —	61	Noon, the Companion to the preceding lot—they are diſcribed by *Malvaſia*, and were purchaſed from Mr. Dalton's Collection
Baſſan — —	62	Adam and Eve giving Names to the Animal Creation, a fine ſpecimen
Jan. Miel — —	63	Lot and his Daughters, very capital
Lud: Caracci — —	64	The Virgin, Child and St. Francis
Ditto — —	65	The Preſentation of a Saint, Companion to the preceding Lot, undoubted
Oliver — —	66	Portrait of Queen Elizabeth, engraved by Paſſe
Le Sueur — —	67	Candaules expoſing his Queen to the ſight of Gyges
Albano — —	68	The Holy Family, from the Collection of Gavin Hamilton
Domenichino — —	69	Landſcape with a Repoſo, a charming Specimen, and undoubted by the Maſter
F. Baſſan — —	70	Moſes Striking the Rock, one of the fineſt Pictures of this Maſter, in high State of Preſervation
Lanfranco — —	71	The Apotheoſis of a Biſhop, very fine
Guido — —	72	A Magdalen

Ditto —	— 73	St. Jerome; theſe Pictures were from the Collection of Mr. Purling
Titian —	— 74	The Venetian Advocate receiving a Letter, *truly capital*
D. Cortona —	— 75	St. Gregory Adoring the Virgin
Guercino —	— 76	A Sybill, painted in his beſt Time
Italian —	*76	The Judgment of Paris, an elegant Compoſition, in Freſco, poſſeſſing much of the Taſte of the Antique—*curious and fine*
L. Carracci —	77	A Repoſo
Lanfranco —	78	An Angel with an Aſs, part of a Flight into Egypt—*very ſpirited*
Patelle —	79	Ruins in a Landſcape
Pouſſin —	80	Venus and Adonis in a Landſcape
M. Angelo —	81	The Deſcent from the Croſs
Maſſaccio —	82	His own Portrait—*curious and rare*
Baſſano —	83	Head of an old Man—from the Barberini Collection. This Picture is engraved in the Schola Italica of G. Hamilton
Tintoretto —	84	Chriſt ſcourged. A beautiful Cabinet Picture from the Collection of Sir W. Hamilton
Schidone —	85	A Holy Family, ſmall
Palma Gioven —	86	Chriſt mocked. A ſmall high finiſhed Picture, from the Collection of Mr. G. Hamilton
Aleſſ. Veroneſe —	87	The Nativity, a charming Cabinet Picture
Guercino —	88	St. Jerome ſealing a Letter. A genuine and finely coloured Specimen of this Maſter, from the Collection of Sir W. Hamilton
Scarſellino di Ferrara	89	A Magdalen. A beautiful Picture of this ſcarce Maſter, as fine as An. Carracci
Schidone —	90	Holy Family with St. Joſeph
Guido —	91	The Infant Chriſt ſleeping on his Croſs—ſweet tone of Colouring
A. Carracci —	92	A ſmall Pietà, or Deſcent from the Croſs—*fine*
Pynaker —	93	A Sea Port with Shipping and Figures in a Storm—A ſurpriſing Effect of Light; a very high finiſhed and unuſual Picture of this Maſter
Brauwer —	94	Topers, highly finiſhed
Rembrandt —	95	Return of the Prodigal Son—a rich and glowing Coloring

D. TENIERS	—	96	AN INTERIOR, with Peaſants playing at Cards—painted with great firmneſs of Pencil, and in a clear and beautiful tone—CAPITAL
Rembrandt	—	97	Bathſheba—finely coloured, a well-known Picture
G. Pouſſin	—	98	An upright Italian Landſcape and Figures—an elegant ſcene
Ditto	—	9	The Companion with a Waterfall. Theſe were formerly the Property of Mr. G. Hamilton
Raphael	—	100	Chriſt going to Calvary—a genuine Specimen of this great Maſter, in high Preſervation, a well known Picture from the Orleans Collection
G. BASSANO	—	101	The Angel appearing to the Shepherds—perhaps the chef d'œuvre of this diſtinguiſhed Coloriſt; the Reflection of light is rendered with magic effect—formerly in the Collection of Sir Gregory Page
N. POUSSIN	—	102	The Queen of Sheba bringing preſents to Solomon—One of the very chaſte and finely compoſed Pictures of this Maſter, TRULY CAPITAL

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